Creating "Ready-To-Use" Websites for TEI corpus with TEI Publisher

Floriane Chiffoleau
TEI Summer School, Oslo,
September 22nd–26th, 2025

Summary
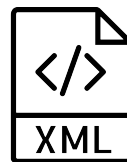
TEI Publisher: What? How?

TEI Publisher is ...

❏ a platform based on eXist-db, a database management system based on **XML technology**

❏ an **easy-to-use tool** to publish TEI XML files or other types of XML

❏ a *prêt-à-porter* **application** customizable with few tweaks

What can TEI Publisher do ...

❏   ... as the **main instance**?

    ❏   Presentation of various **XML files, ODDs and templates** to observe the extent of the tool

    ❏   **Playground area** to upload your own files and test the ODDs/templates to see what fits best

    ❏   **Annotation area** to discover how to annotate (named entities or other) some already existing files or files you uploaded yourself

❏   ... as the **tool** that generates an application?

    ❏   **Customized ODD and templates** to display your XML files exactly as you want

    ❏   **Documentation or additional information** in HTML or Markdown format

    ❏   PDF or EPUB **export** of the XML files

Ensuring sustainability and ease of use: a solid and fixed code base

❏ A specific and unique folder for the XML files

❏ Some **untouchable** files

    ❏ To guarantee the update of new releases

❏ Some **automatically updated** files

    ❏ Taking into account the changes made in the ODD

❏ Some files for **enhancing** your application

    ❏ Multilingualism, design, search, etc.

❏ **Two main elements** for a great display

    ❏ Reproducing the XML tree as it is encoded: **ODD transformation**

    ❏ Managing the information to display: **HTML Templates**

```
      .gitignore
─ ■  data
─ ■  modules
─ ■  resources
─ ■  templates
─ ■  transform
      build.xml
      collection.xconf
      controller.xql
      expath-pkg.xml
      icon.png
      index.xql
      package.json
      post-install.xql
      pre-install.xql
      repo.xml
```

Providing documents: TEI XML compatible and more

- ❏ Main type of documents: **TEI XML files**
  - ❏ *Text Encoding Initiative (TEI)* → Standard for the representation of texts in a digital format, in particular in the field of humanities and linguistics
  - ❏ Tagging rules for the encoding of texts according to the type of text and the information given
  - ❏ Opportunity to have multiple layers of content (named entities, critical notes, old and modern versions, original/translation, etc.)
- ❏ Other types of documents
  - ❏ **DocBook XML** (ex: TEI Publisher documentation)
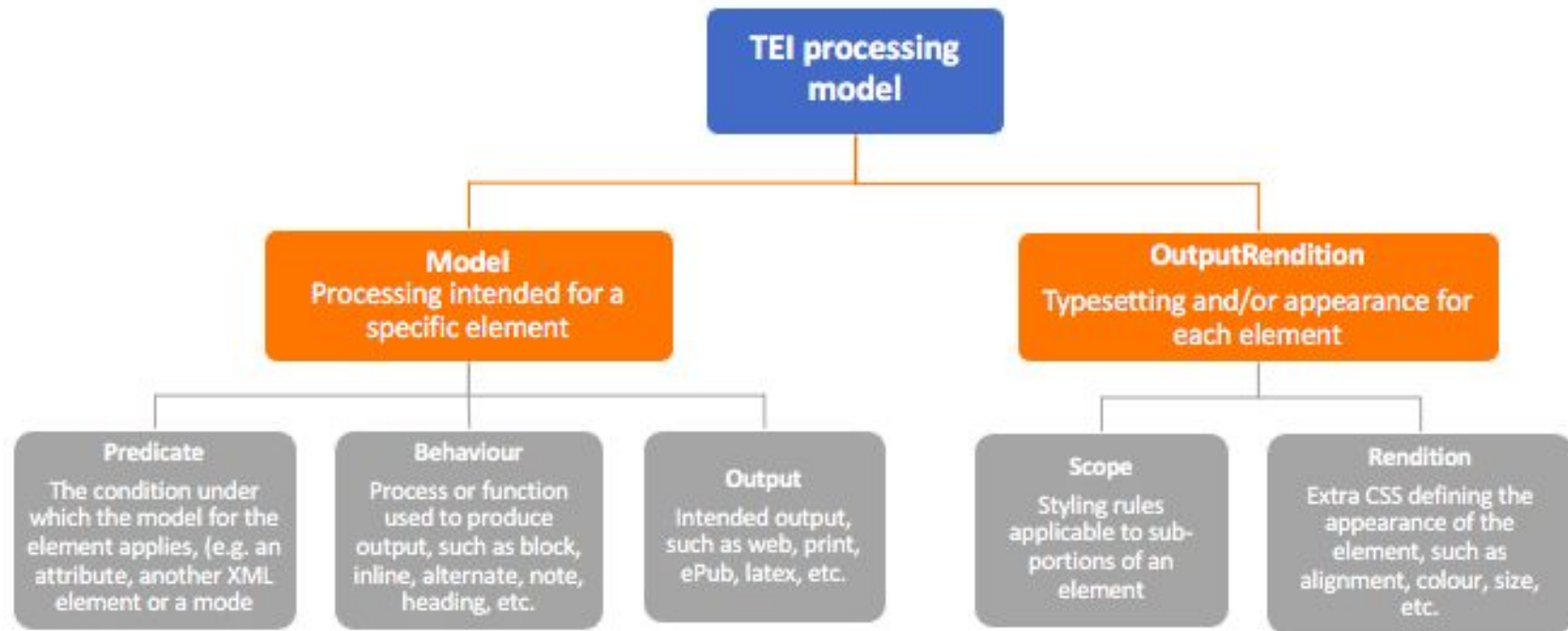 - ❏ **DOCX** (with an automatic conversion to TEI)
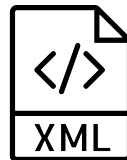
Reproducing the XML tree as it is encoded: ODD transformation

The **TEI Processing Model** suggests how a given element may be transformed to produce one or more outputs
Three key elements to the transformation

- ❏ **Predicate** → For multiple displays of a single element, it allows you to **specify** a situation for the element (place in the tree, attribute, mode, etc.)

- ❏ **Behaviour** → Defines the way to **interpret** the element (block, heading, inline, etc.)
  - ❏ Web-component → Specific to TEI Publisher to produce interactivity in the HTML

- ❏ **Rendition** → Defines the **CSS style** wanted for the element (alignment, colour, decoration, size, weight, etc.)

How TEI element transformation rules work in the ODD

Various displays of <div> according to the behaviour and predicate

div MODE CHANGE

^ model [block]
  @type='title_page'

Output ▾   Mode
                                                  [Processing mode - passed to subsequer

Description
[Document the model]

Predicate
1   @type='title_page'

behaviour
block ▾   or   [Custom Behaviour]

CSS Class
[Define CSS class name (for external CSS)]

Template
<|>   <..>   <X>   [[...]]
1   [Define code template to apply to content]

Parameters +

Renditions +   ☐ Use source rendition

                Rendition
Scope ▾   1   border: 1px solid black; padding: 5px;   🗑

Specific rendition for <div>

Managing the information to display: HTML Templates

The **HTML template** can go from a very simple page (only the transformed XML is displayed) to a page offering multiple options of content

- ❑ **Modes**
    - ❑ **Different displays** for a single element
    - ❑ Created with the "**Predicate**" in the ODD and declared in the HTML
- ❑ **Panels**
    - ❑ **Multiple content** at the same time → text, index, notes, facsimile, etc.
    - ❑ Allows to show at the same time **several layers** of the encoding
- ❑ **Toolbar**
    - ❑ Access to **extra content** such as table of content, metadata, licence, citation, etc.
    - ❑ Transformation of the content of the **<teiHeader>**

View
Original text ▾

1r:1

Mon cher Gauguin,

ce matin j'ai reçu votre excellente lettre que j'ai derechef envoyé à mon frère;[1] votre conception de l'impressioniste en général, dont votre portrait [2] est un symbole, est saisissante. Je suis on ne peut plus intrigué de voir cela – mais il me semblera j'en suis sûr d'avance que cette oeuvre soit trop importante pour que j'en veuille en echange.

Mais si vous voulez la garder pour nous, mon frère la vous prendra, ce que je lui ai immédiatement demandé, si vous voulez à la premiere occasion et esperons que cela sera sous bien peu.

Car nous chercherons encore une fois à presser la possibilité de votre venue.

Je dois vous dire que meme pendant le

View
Translation ▾ ✕

1r:1

My dear Gauguin,

This morning, I received your excellent letter, which I've immediately sent to my brother;[1] your conception of the Impressionist in general, of which your portrait [2] is a symbol, is striking. I couldn't be more intrigued to see it — but it will seem to me, I'm already sure, that this work is too important for me to wish to have it as an exchange.

But if you wish to keep it for us, my brother will buy it from you, as I immediately asked him, at the first opportunity if you wish, and let's hope that will be very soon.

Because we'll try once again to urge the possibility of your coming.

I must tell you that even while working I

View
Notes ▾ ✕

1. The letter from Gauguin was 692; Vincent sent it on to Theo with letter 694.

2. For Gauguin, *Self-portrait with portrait of Bernard, 'Les misérables'*, see letter 692, n. 1.

3. Gauguin left Paris for Brittany on 26 January. See Merlhès 1989, p. 61.

4. See letter 589, n. 19, for Vincent and Theo's visit to Seurat's studio.

Several panels on a single HTML page, showing the text, its translation and notes

Several panels on a single HTML page, showing the text, the facsimile, and an index of named entities

1r:1

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Mais si vous voulez la garder pour nous, mon frère la vous prendra, ce que je lui ai immédiatement demandé, si vous voulez à la premiere occasion et esperons que cela sera sous bien peu.

Car nous chercherons encore une fois à presser la possibilité de votre venue.

Je dois vous dire que meme pendant le travail je ne cesse à songer à cette entreprise de fonder un atelier ayant vous-meme et moi pour habitants fixes mais dont nous desirerons tous les deux faire un abri et un asile pour les copains au moments où ils se trouveront acculés dans leur lutte. Lorsque vous etes parti de Paris [3] mon frère et moi y avons encore passé ensemble un temps qui me demeurera toujours

1r:1

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ce matin j'ai reçu votre excellente lettre que j'ai derechef envoyé à mon frère; [1] votre conception de l'impressioniste en général, dont votre portrait [2] est un symbole, est saisissante. Je suis on ne peut plus intrigué de voir cela – mais il me semblera j'en suis sûr d'avance que cette oeuvre soit trop importante pour que j'en veuille en echange.

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Car nous chercherons encore une fois à presser la possibilité de votre venue.

Je dois vous dire que meme pendant le travail je ne cesse à songer à cette entreprise de fonder un atelier ayant vous-meme et moi

One panel but two modes (with or without line endings)

LETTRE N° 555 bis .

Molitor
SÉNAT

NEW YORK, 28th of July 1919.

THE CARNEGIE ENDOWMENT BUREAU
BECOMING A REAL CENTRE .

My dear Butler,

I think it is necessary that, before sailing, I give you a short "résumé" of the conclusions I have arrived at here, after many conferences, visits and meditations, concerning some of the principal questions we have at heart.

First of all, here is what I told, with the most deep conviction, to our friends about the question fe of the organisati on of our respective French, British and American great private Associations for helping and controling the official creation or development of a League or Société of Nations.

Your American Association is the "LEAGUE TO ENFORCE PEACE", presided by Mr W. TAFT. - The British is the Association {{[..2 characters..]}} for a LEAGUE OF NATIONS presided by Lord GREY. The French is the Association for a SOCIÉTÉ des NATIONS presided by M. Léon BOURGESOIS. They have all three, one same aim : fundation and organ-ization of a durable and just peace. Each of them is supported by the most important personalities in their respective countries;

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Molitor
SÉNAT

NEW YORK, 28th of July 1919.

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One panel but three modes (diplomatic version, reading version with named entities and reading version with critical annotations)

Early English Books Online

METADATA   CONTENTS   ILLUSTRATIONS   DOWNLOAD   COMPARE

Desenrollando el cordel

PREVIOUS PAGE   ☰:TABLE OF CONTENTS   ☰ METADATA   ⓘ DISPLAY   ✎ CITATION   ©️ LICENCE   ⊕   ⊖   NEXT PAGE

Digital Scholarly Editions

Various examples of toolbars, from basic to detailed

A lighter and advanced solution for the images: IIIF

❏ What is IIIF ?

    ❏ IIIF = International Image Interoperability Framework

    ❏ **Promote interoperability** by creating a common technical framework for the standardized distribution of high definition images on the Web in order to make them searchable, manipulable and annotable by any compatible application

❏ The choice of IIIF …

    ❏ … offers **high resolution** images

    ❏ … ensures a **lighter** instance

    ❏ … makes the **reuse** easier

International
Image
Interoperability
Framework

THE TRAGEDIE OF ROMEO and IVLIET.

Actus Primus. Scœna Prima.

Enter Sampson and Gregory, with Swords and Bucklers, of the House of Capulet.

Sampson. **G**regory: A my word wee'l not carry coales.

Greg. No, for then we should be Colliars.

53Sam. No sir, I do not bite my Thumbe at you sir: but I bite my Thumbe sir.

Greg. Do you quarrell sir?

Abra. Quarrell sir? no sir.

Sam. If you do sir, I am for you, I serue as good a man (as you

Abra. No better?

Samp. Well sir.

Enter Benuolio.

Gr. Say better: here comes one of my masters kinsmen.
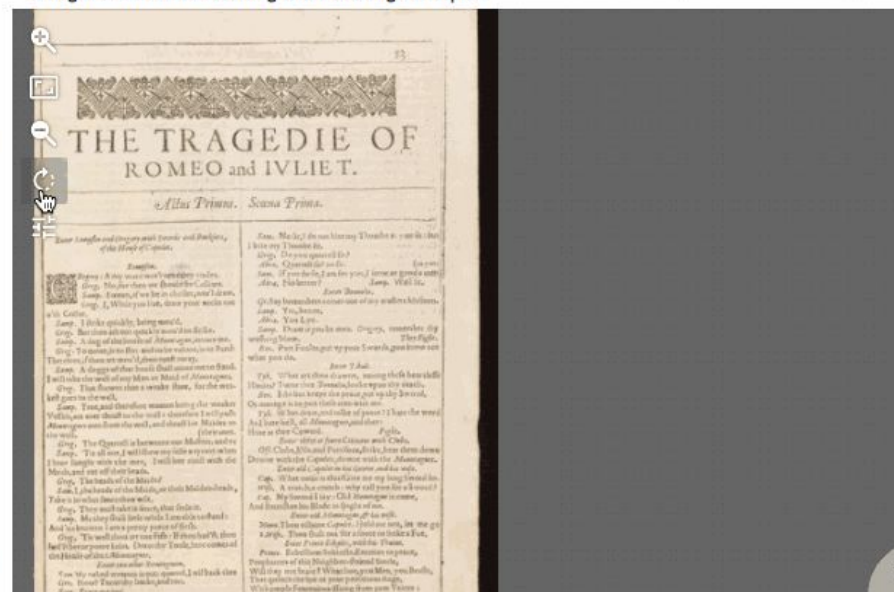
Samp. Yes, better.

Abra. You Lye.

Samp. Draw if you be men. *Gregory*, remember thy washing blow.

They Fight.

Ben. Part Fooles, put vp your Swords.

The Tragedy of Romeo and Iuliet from Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies.

1 : Page 53

Display of the navigation available inside the facsimile hosted on a IIIF server (Shakespeare's play)

Kamlot, u, r. m /:materya z wełny kozy angolskiey:/   t. 867 p. 1/3(

    Po fran *camelot* s. m.

    Po niem *der Camelot*

    Po łac *Pannus villo caprino contextus* i, m., *Contextum caprinum*, i, n. i, n.

  Już to podły dziś człowiek, co nie w jedwabiu, lecz w szorstkim kamlocie Zagór.

Fr

    Kamlot bruxelski Niemc

Kamlotowy, á, é, przym. /:z kamlotu:/

    Kontusz kamlotowy Bezim

Kampańczyk, a, r. m /:rodém z Kampanii:/ Warg

Kampania, ii, ż, *i. s.* /:ziemia de Labour w Jtalii :/

    Campania ae. f

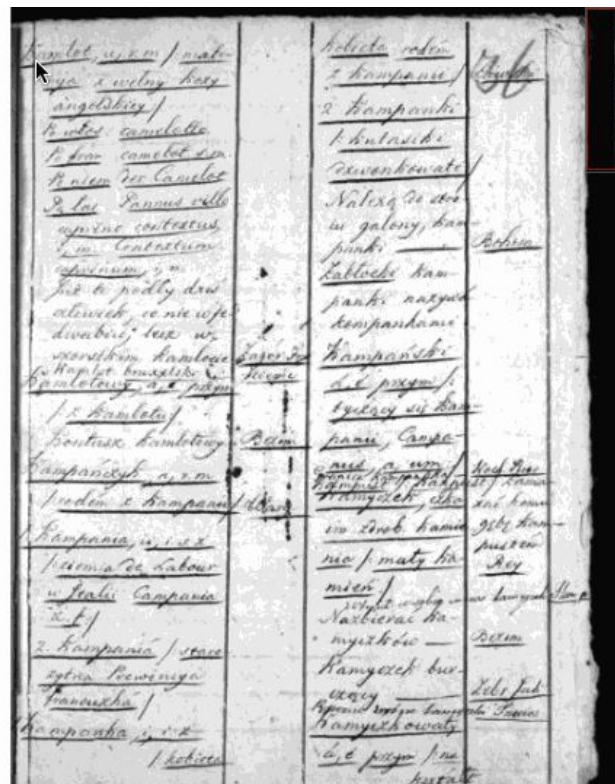**Kampanka**, i, ż, *i.* /:kobieta rodém z Kampanii:/ Ławski

Kampanki /:kutasiki dzwonkowate:/

    Należą do stroiu galony, kampanki Bohom

1

Kampański, á, é, przym. /:tyczący się Kampanii:/,

    Campanus, a, um

Display of the navigation available inside the facsimile hosted on a IIIF server
(Dictionary with localization of the entries on the facsimile)

An extended and thorough documentation

Detailed information, given step by step from installation to app generator, from API to annotation

Visual aid to understand better the content
- ❏ Excerpt of the content of the **code**, in colours
- ❏ **Illustrations** of some elements (pictures or GIFs)

Introduction

What TEI Publisher does ...

e-editiones.org

Versions

Quickstart

Supported XML vocabularies

Processing Model transformations

Custom CSS styling

Page templates and pb-components

Server-side API

URL Routing

Language versions

Creating applications with the App Generator

Best Practice Recommendations

Updating Applications

Data

Facet Search Configuration

Embedding TEI Publisher in other systems

Creating Custom Web Components

Adding a custom vocabulary

Annotating Documents

Configuring the Annotation Editor

TEI Publisher in production

The (active) community

- ❏ Staying **updated** about new releases or features

  → Community meetings, e-editiones announcements, Slack

- ❏ Obtaining **technical** information or support

  → GitHub, Slack

- ❏ Knowing about the **scope** of use from others

  → Community meetings, e-editiones map
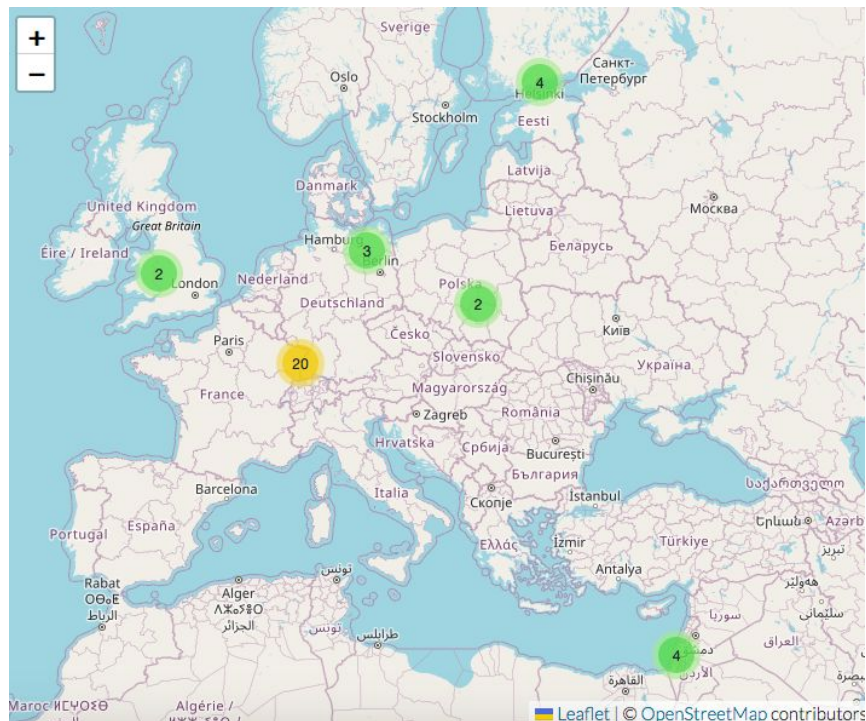
TEI Publisher registry available on their website
→ https://www.e-editiones.org/map/

❏ Register all the applications created with TEI Publisher and shared with e-editiones
❏ Access to its **location** on the map, a summary of its **content**, the **link** to the instance and how to **contact** the person in charge

Register of Older Slovenian Manuscripts ⚲

Descriptions of manuscripts in Slovenian language from early modern period, some of them with a digital facsimile.

Link   Contact

Map of TEI Publisher instances and an example of a registered instance

Examples of TEI Publisher instances

Instances made by the TEI Publisher team as examples

- **Hosted by TEI Publisher** on their server

- **Diversity of documents**
    - Letters
    - Plays
    - Reports
    - Books

- **Generic design**, no other homepage
    - Two with the default CSS
    - Two with customized CSS

- Access to **interesting options**
    - Language
    - Filters

When the Wall Came Down

Van Gogh Letters

Shakespeare's Plays

Early English Books

Early English Books Online

Documents

Genre ☐ Show top 50

☐ Ballads, English 592
☐ Broadsides 791
☐ Elegiac poetry, English 89
☐ Great Britain 164
☐ Scotland 109

Language ☐ Show top 50

☐ English 1559
☐ Latin 3

Year ☐ Show top 50

☐ 1680 54
☐ 1685 52
☐ 1690 56
☐ 1695 54
☐ 1700 52

Sort by
Title

Filter by
Title

🔍 Filter

|< ● 2 3 4 5 >| Found 1562 items

'Tis money makes a man: or, The good-fellows folly. Here in this song good fellow that mayst find, how money makes a man, if thou'rt not blind? Therefore return e're that it be too late, and don't on strumpets spend thy whole estate, for when all is gone, no better thou wilt be: but laught to scorn in all thy poverty. To a pleasant new tune: Bonny black Bess: or, Digby. / By J. Wade.
Wade, John, fl. 1660-1680.
1674-1679?

⬇ DOWNLOAD

[...] or, A brief relation of an atheisticall creature, living at Lambert, which is of a strange opinion that his sins are too big for him to goe to heaven, and too little for him to goe to hell, he thinks he shall dye a Pharisie: further he desired to have a commission to burne every new marryed couple in the buttock. [sic] but paying him forty shillings they should escape unburned· To the tune of, Jesper Cunningams, or Brave Lord Willoby.
1649

⬇ DOWNLOAD

[A congratulatory] poem on occasion of His Highness the Prince of Orange his marriage.
1678

⬇ DOWNLOAD

Early English Books Online (Homepage)

Images and text taken from The Bodleian First Folio: digital facsimile of the First Folio of Shakespeare's plays, Bodleian Arch. G c.7.

Documents

Sort by
Title

Filter by
Title

🔍 Filter

|< (1) 2 3 4 >| Found 36 items

A Midsommer Nights Dreame [A Midsummer Night's Dream] from Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies.
Mr. VVilliam Shakespeares comedies, histories, & tragedies
Bodleian First Folio, Arch. G c.7
Shakespeare, William, 1564-1616.
First publication edition. 23 April 20142014-04-23

⬇ DOWNLOAD

All's Well, that Ends Well from Mr. William Shakespeares comedies, histories, & tragedies.: Published according to the true originall copies.
Mr. VVilliam Shakespeares comedies, histories, & tragedies
Bodleian First Folio, Arch. G c.7
Shakespeare, William, 1564-1616.
First publication edition. 23 April 20142014-04-23

⬇ DOWNLOAD

As You Like It from Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies.
Mr. VVilliam Shakespeares comedies, histories, & tragedies
Bodleian First Folio, Arch. G c.7
Shakespeare, William, 1564-1616.

Shakespeare's Plays (Homepage)

Genre   Show top 50

☐ Letter   3
☐ Memo   21
☐ Minutes   2
☐ Report   2
☐ Telegram   30

Tags   Show top 50

☐ Germany – FRG (Politics)   58
☐ Germany – GDR (Politics)   57
☐ Great Britain (Politics)   6
☐ International perceptions of the German reunification 1989–1990   63
☐ Poland (Politics)   7

Language   Show top 50

☐ English   17
☐ German   17
☐ Hebrew   6
☐ Polish   7
☐ Turkish   6

Author   Show top 50

Sort by
Number in volume

Filter by
Title

Q Filter

|< **1** 2 3 4 5 >| Found 64 items

Draft memo by the Director of the 4th Department of the Polish Ministry of Foreign Affairs, Janusz Fekecz

Memorandum Concerning the Citizens of the German Democratic Republic who Remain at the Embassy of the Federal Republic of Germany in Warsaw

Thursday, 14th September, 1989

⬇ DOWNLOAD

Memo by the Austrian Ministry of Foreign Affairs

Das Gespenst der deutschen Wiedervereinigung

Tuesday, 19th September, 1989

⬇ DOWNLOAD

Telegram from the Israeli Ambassador in Bonn, Benjamin Navon, to the Israeli Foreign Ministry

Friday, 27th October, 1989

When the Wall Came Down (Homepage)

Van Gogh Letters (List of the files in the corpus)

Instances created by digital humanists and others

- **Hosted by outside server**
  (Huma–num or University of Geneva)

- **Diversity of documents**
  - Letters
  - Chapbooks
  - Writings

- **Customized design**

- Access to **interesting options**
  - Several collections in the same instance
  - Additional information provided (resources, about, etc.)

Digital Scholarly Editions

Antonomaz

Desenrollando el cordel

Antonomaz (Homepage)

Antonomaz (List of the files in the corpus)

Desenrollando el Cordel · Untangling the Cordel

Home · Corpus · Results · About · Help

Simple search

UNTANGLING THE CORDEL

The digital library (University of Geneva)

This website allows you to discover the University of Geneva's collection of Spanish chapbooks. You can search by theme, explore the texts, compare the digitised images and their transcriptions with those of other copies, and browse the illustrations that decorate these documents.

What is the cordel? In the Hispanic world, particularly in the Iberian Peninsula (*pliegos*) and Brazil (*folhetos*), the cordel refers to a set of popular prints displayed for sale in the street, suspended from cords stretched between two points of attachment.

The collections of chapbooks preserved in Geneva

Desenrollando el cordel (Homepage)

Desenrollando el Cordel

Home   Corpus   Results   About   Help

Language
English

Help search

Collection ⌄
Publisher ⌄
Publication place ⌄
Date ⌄
Language ⌄
Verse/Prose ⌄
Type of text ⌄
Sacred/Secular ⌄

SUBMIT   CLEAR

Sort by
Title ▾

Search in titles
Title ▾

🔍 Enter a title to search

I< **1** 2 3 4 5 >I   Found 374 items

Admirable historia de Don Carlos y Lucinda

1862 - José María Moreno - Carmona (Sevilla) - 8 p.

Primera parte. - Segunda parte de la admirable Historia de don Cárlos y Lu-cinda, y como fueron muertos á manos de su hijo Julian sin conocerlos él, saliendo cíerto el pronóstico del Ciervo, y como èl con su esposa se fueron á un hospital á hacer penitencia.

Admirable historia del príncipe Filiberto de Esparta y la princesa de Dinamarca

1860 - José María Moreno - Carmona (Sevilla) - 8 p.

Primera parte - Segunda parte

Agravios y desagravios de la reina Sultana

Desenrollando el cordel (List of files in the corpus "Moreno")

DiScholEd - Digital Scholarly Editions

Sort by
Title

Filter by
Title

Q Filter

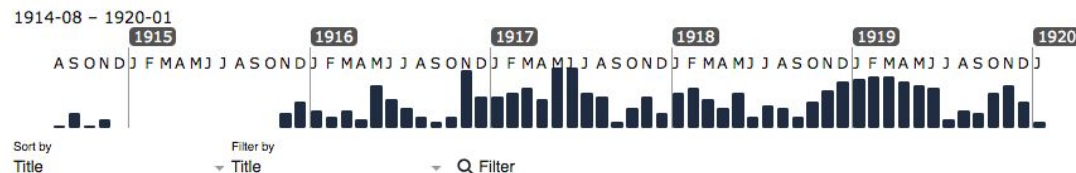**Correspondance of Constance de Salm (1767-1845)**

This folder contains the digital edition of letters written and received by Constance de Salm as well as the inventory of letters and the indexes.

Napoleonic wars diary

This folder contains the corpus of a war diary kept during the Napoleonic wars.

[DiScholEd](#) (Homepage)

DiScholEd (List of files in the collection "Paul d'Estournelles de Constant")

Working with TEI Publisher

Discovering TEI Publisher

- ❏ Demo Collection:
    - ❏ Various XML files (letters, plays, novels, etc.) with each their ODD and templates, to showcase what TEI Publisher has to offer by displaying specific features
    - ❏ Link: http://localhost:8080/exist/apps/tei-publisher/index.html?tab=0&collection=test

- ❏ Playground:
    - ❏ Area to upload your own documents and to test them with every ODD and templates to evaluate your need in terms of features
    - ❏ Playground: http://localhost:8080/exist/apps/tei-publisher/index.html?tab=0&collection=playground
    - ❏ Instruction: https://github.com/FloChiff/workshop-discholed-tei2022/blob/main/instructions/working_with_tei_publisher.md#discovering-the-playground

Developing your own ODD

❏ The ODD is the file where we will add the elements we want to display specifically (rendition, predicate, behaviour, template and/or parameters)

❏ Instruction: https://github.com/FloChiff/workshop-discholed-tei2022/blob/main/instructions/working_with_tei_publisher.md#developing-your-own-odd

Generating your own application

❏ With the ODD and a chosen template, you can generate an application with all the basics elements needed and then, custom-made it

❏ Instruction: https://github.com/FloChiff/workshop-discholed-tei2022/blob/main/instructions/working_with_tei_publisher.md#generating-your-own-application

Modifying the application as you want

❑ <u>Displaying the facsimile</u>: Visualize next to each other the transcription and the image it's coming from

❑ <u>Creating and displaying modes</u>: Showing the same element in various ways

❑ <u>Working with the index</u>: Having access on the same page to the information about the named entities of the text

❑ <u>Displaying the sourceDoc</u>: Exhibiting next to each other the flat transcription and its diplomatic version

❑ <u>Creating a collection</u>: Offering the possibility of various corpus into one application

Resources

Resources

- TEI Publisher: https://teipublisher.com/index.html

- TEI Publisher Documentation:
https://teipublisher.com/exist/apps/tei-publisher/documentation?odd=docbook.odd

- TEI Processing Model: https://tei-c.org/release/doc/tei-p5-doc/en/html/TD.html#TDPMPM

- TEI Publisher GitHub: https://github.com/eeditiones

- e-editiones: https://www.e-editiones.org/

- IIIF : https://iiif.io/

TEI Publisher Instances

- Van Gogh Letters: https://teipublisher.com/exist/apps/vangogh/index.html

- Early English Books Online: https://teipublisher.com/exist/apps/eebo/index.html

- Shakespeare's Plays: https://teipublisher.com/exist/apps/shakespeare–pm/index.html

- When the Wall Came Down: https://teipublisher.com/exist/apps/dodis–facets/index.html

- Desenrollando el cordel: https://desenrollandoelcordel.unige.ch/inicio.html

- Digital Scholarly Editions: https://discholed.huma-num.fr/exist/apps/discholed/index.html

- Antonomaz: https://antonomaz.huma-num.fr/exist/apps/Antonomaz/home.html

Thank you for your attention

Any questions ?

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