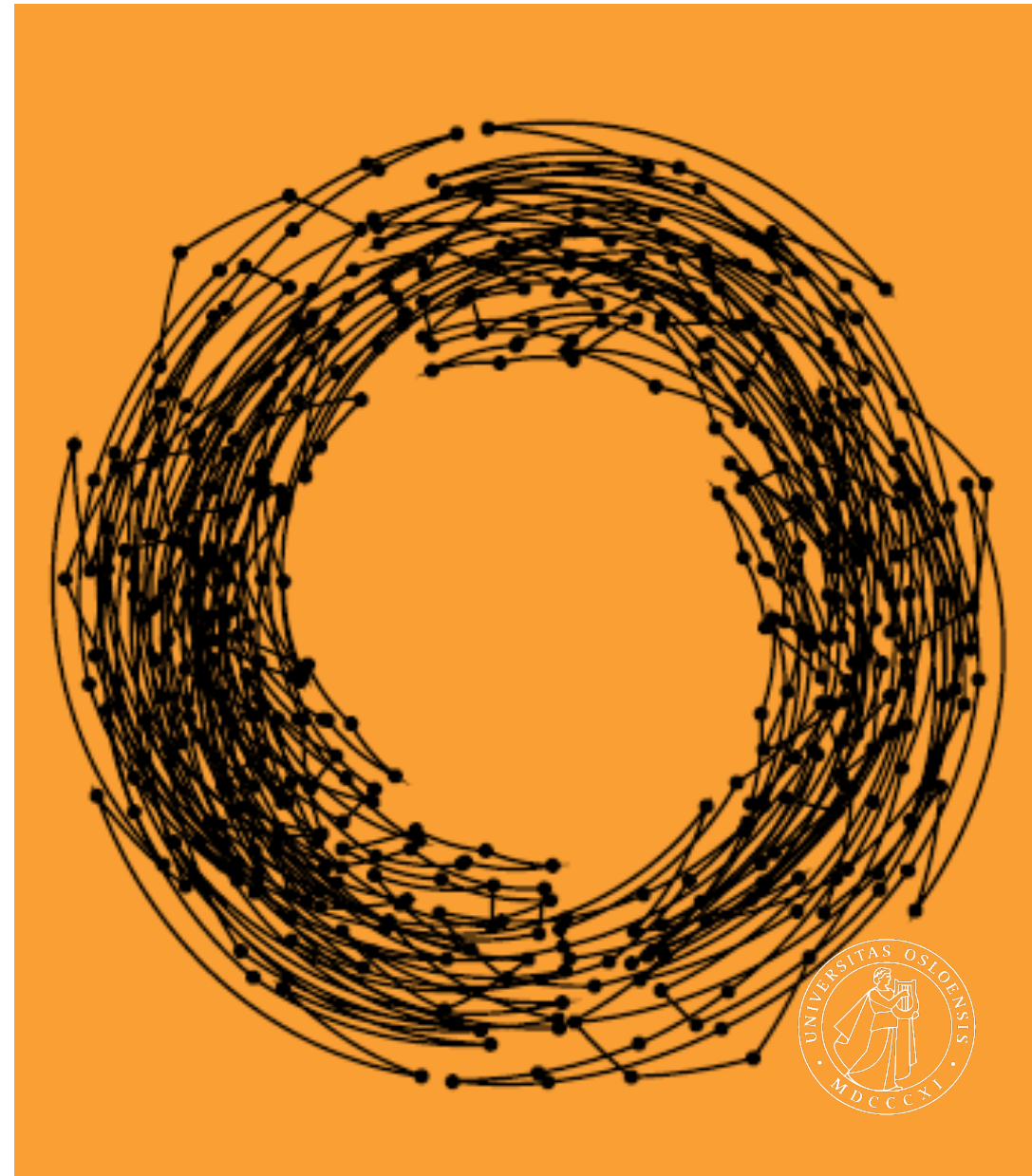# Open research + data management

Data Sharing + DataverseNO for Digital Editions

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Research data: research-data@uio.no
DSC: digitalscholarship@ub.uio.no

Research Data Policy

Research data at the University of Oslo shall:

be made **openly available** for further usage
be made available at an **early stage**
have a **data management plan**
have **metadata** and be **documented**
must be securely **archived**
have **licenses** for access, reuse and redistribution
made **freely available**

Research Data Management and Data Management Plan (DMP)

Concerns the whole life cycle of the research project

DMP is mandated by UiO policy and required by NFR (Research Council of Norway), ERC & most funders

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Source: RDMKit Elixir / https://rdmkit.elixir-europe.org/

https://www.uio.no/english/for-employees/support/research/research-data-management/write-a-dmp.html

Storing research data at UiO

UiO Storage Guide and Classification Guide

- Storage guide: uio.no/english/services/it/security/lsis/storage-guide

- Classification guide: uio.no/english/services/it/security/lsis/data-classes

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Storage services

	Open (green)	Restricted (yellow)	In confidence (red)	Strictly in confidence (black)
Personal cloud service (Dropbox, Google Drive etc.)	Yes	No	No	No
UiO Home directory («M:-drive»)	Yes	9	Yes, 14	No
UiO shared drive for your unit or research group	Yes	Yes	Ja, 6	No
UiO Dropbox	Yes, 9	Yes, 9	No	No
UiO Google Suite for Education	Yes, 9	Yes, 9	No	No
Microsoft 365 for UiO (cloud storage for Office, Teams, SharePoint, OneDrive)	Yes	Yes, 9	3, 9, 15, 17	No
UiO TSD	Yes	Yes	Yes	Yes
Educloud Research	Yes	Yes	7	No
UiO "Storage hotel"	Yes	Yes	6	No
UiO personal researcher storage	Yes, 9	Yes, 9	6	No

DMP: Collection, Analysis, Sharing your research

A DMP helps you think through and plan

- Where do you plan to **collect** and **save** your **material** for your project, including your **notes and annotations**?

- What **tools** might **facilitate your work**?

- that <mark>also allow collaborating, sharing</mark>?

- What **back-up** routines will you maintain to <mark>avoid losing material</mark>?

- Confer with the <mark>UiO data storage guide</mark>

Easy-to-use tools throughout the process

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Your personal research assistant

Zotero is a free, easy-to-use tool to help you collect, organize, annotate, and share research.

Course: Manage your research smarter (Zotero II)
Date: October 30, 9-12, Læringsoasen UB (aimed at PhD & postdoc)
ub.uio.no/english/courses-events/courses/zotero/2025-10-30

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Analyse your qualitative data in a smarter way!

A leading tool for qualitative and mixed methods research.

Helps organize, analyze, and gain insights from unstructured data, like interviews and open surveys, while exploring respondent details.

Supports analysis of documents, websites, social media, video, and more.
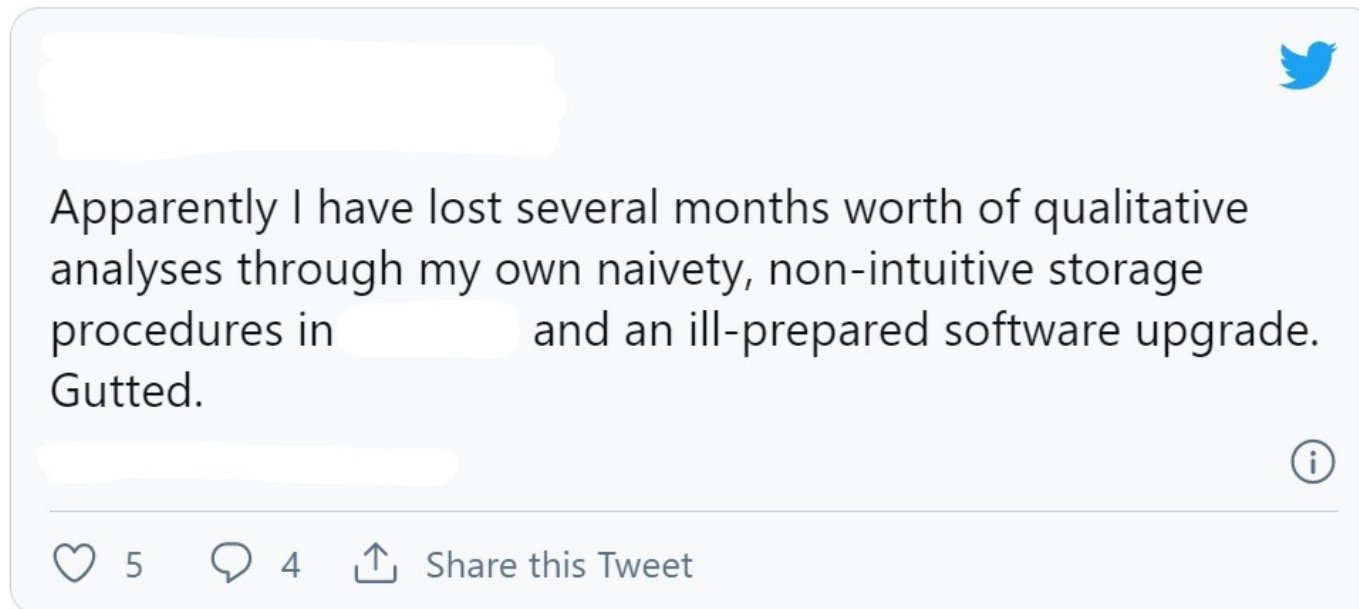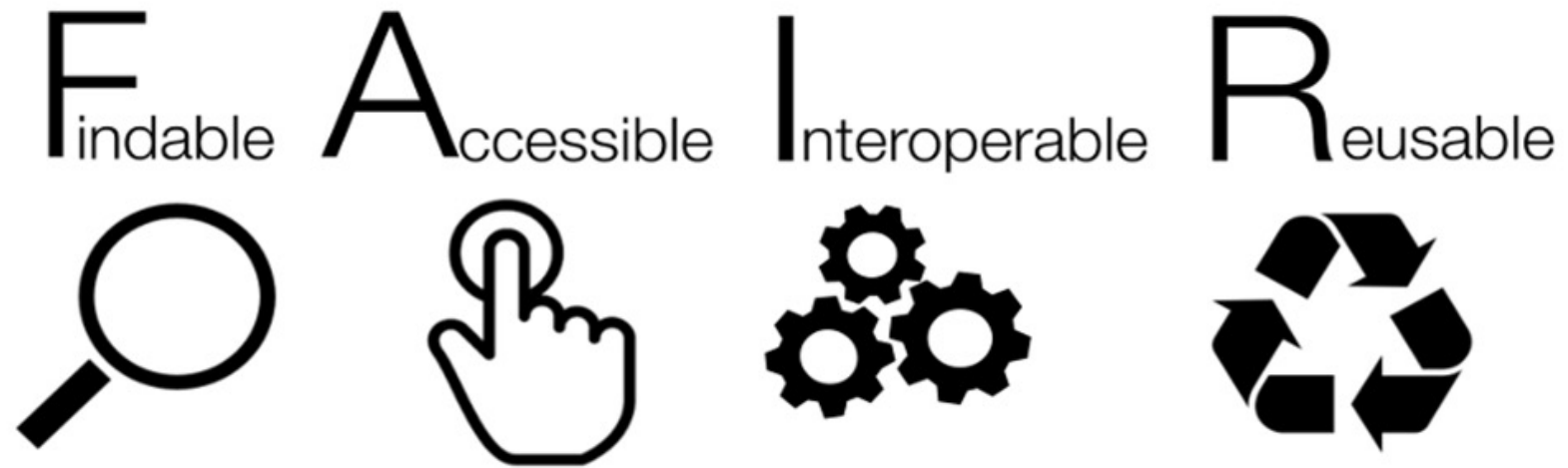
NVIVO

What can be stored in NVivo?

🟢 🟡 🔴 Up to red data[*]

Saves time… and trouble!

Apparently I have lost several months worth of qualitative analyses through my own naivety, non-intuitive storage procedures in _____ and an ill-prepared software upgrade. Gutted.

♡ 5   💬 4   ⬆ Share this Tweet

F indable **A** ccessible **I** nteroperable **R** eusable

As open as possible,
as closed as necessary

DataverseNO

![University of Oslo logo]

University of Oslo

(University of Oslo)

DataverseNO >

You can browse datasets by subject

Subject: Arts and Humanities ✖

https://dataverse.no/dataverse/uio

Replication Data for the Dataset of the Histories of Reception of Photography in the Ottoman Empire project

Oct 23, 2024

Cetin, Idil, 2024, "Replication Data for the Dataset of the Histories of Reception of Photography in the Ottoman Empire project", https://doi.org/10.18710/QS8XHJ, DataverseNO, V1

This dataset contains the data collected for the Histories of Reception of Photography in the Ottoman Empire project, undertaken as a Marie Skłodowska-Curie Action project at the Department of Philosophy, Classics, History of Art and Ideas (IFIKK) at the University of Oslo (UiO)...

Supporting Data for: The impact of the 6th century crisis – exploring burials as a proxy for population dynamics in Iron Age Scandinavia

Apr 30, 2024

Loftsgarden, Kjetil; Iversen, Frode, 2024, "Supporting Data for: The impact of the 6th century crisis – exploring burials as a proxy for population dynamics in Iron Age Scandinavia", https://doi.org/10.18710/4MOQ4H, DataverseNO, V1

Database of 6,771 dated Iron Age burials from South Norway

Grunnlagsdata for studier av littiske studier av funn fra Auravassdraget

Mar 22, 2024

Eigeland, Lotte, 2024, "Grunnlagsdata for studier av littiske studier av funn fra Auravassdraget", https://doi.org/10.18710/LMNLAU, DataverseNO, V1

Grunnlagsdata for rapporten "Steinalderens råstoffbruk i de sørnorske fjelltraktene. Analyse av littisk materiale fra Auravassdraget" av Lotte Eigeland, Kulturhistorisk museum, UiO. Rapporten er tilgjengelig på https://www.duo.uio.no/handle/10852/109918. Rapporten er utarbeidet i...

Supporting Data for: Towards Sound Innovation Engines Using Pattern-Producing Networks and Audio Graphs

Jan 18, 2024

Jónsson, Björn Þór; Glette, Kyrre; Erdem, Çağrı; Fasciani, Stefano, 2024, "Supporting Data for: Towards Sound Innovation Engines Using Pattern-Producing Networks and Audio Graphs", https://doi.org/10.18710/BAX9N5, DataverseNO, V1

Data accompanying the article Towards Sound Innovation Engines Using Pattern-Producing Networks and Audio Graphs. The Innovation Engine algorithm is used to evolve sounds, where Quality Diversity search is guided by the YAMNet classifier to discover sounds.

Correspondence Metadata from the Digital Scholarly Edition of Edvard Munch's Writings

Nov 20, 2023

Rockenberger, Annika; Sjølie, Loke; Bøe, Hilde, 2023, "Correspondence Metadata from the Digital Scholarly Edition of Edvard Munch's Writings", https://doi.org/10.18710/TAFUSV, DataverseNO, V1

The eMunch dataset contains correspondence metadata of 8.527 letters to and from the Norwegian painter Edvard Munch (1863-1944). The dataset is derived from the digital scholarly edition of Edvard Munch's Writings, eMunch.no, edited by Hilde Bøe, The Munch Museum, Oslo. The eMunc...

Questions?

Send us an e-mail at:

digitalscholarship@ub.uio.no

For research data specific:

research-data@uio.no

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DSC NEWS

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Digital Scholarship Centre

På senter for digitalforskerstøtte (DSC) får du veiledning i hvordan du på best mulig måte kan benytte deg av digitale verktøy og metoder i forsknings- og formidlingsarbeidet.

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